

Oregon Botanical Artists Online Workshop

Botanical Dissections & Portraying Internal Plant Structures Workshop Information

Join Botanical and Natural History Artist Sarah Morrish as she guides you through the preparation and processes for depicting the internal structures of plants.

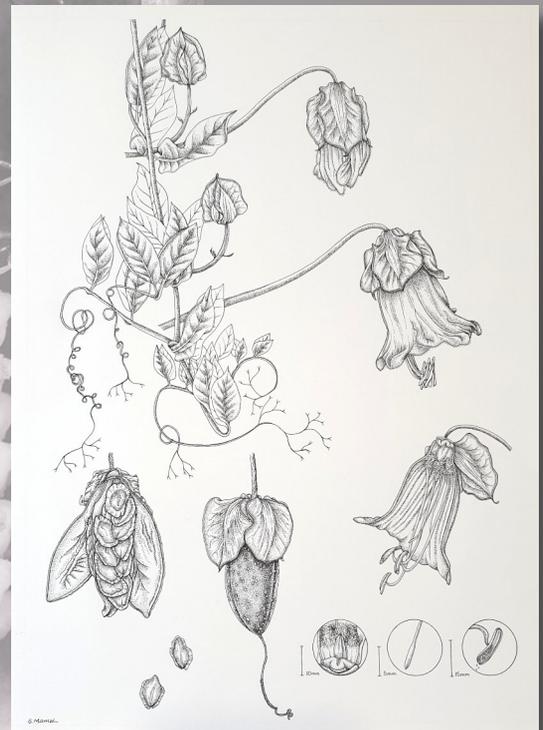
She will show you tried and tested methods to dissect specimens, how to keep them fresh whilst you work, as well as recording and measuring techniques.

You will have the opportunity to view examples of Sarah's work in several media, where plant dissections have been portrayed and the work of other artists too, such as Arthur Harry Church and Stella Ross Craig.

The workshop will not only focus on floral specimens but also other plant growth stages such as fruit, seeds and seedpods to fit in with the time of year.

This workshop will focus predominantly on drawing but there will also be the opportunity to use other media, such as watercolour and pen and ink.

To book a place on the workshop please contact your workshop co-ordinator.





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Workshop Information

The workshop will take place in a private group on Facebook. This group will be your classroom for your time on the workshop. Other learning resources, such as videos, images and documents will be shared within the group, for the exclusive use of those signed up to the workshop. Content must not be shared outside of the group.

The 'live' demonstration sessions will take place over two Wednesday mornings (Oregon time). They will each be between 2-3 hours long where you can watch Sarah at work and ask questions in real-time by typing questions into the comment boxes. Sarah will answer questions where possible and will often follow up with further examples in the group once the session has finished.

The 'live' demonstrations will be available to view within the group once each broadcast is finished.

After the first 'live' demonstration members will be able to work on their own subjects and can also post images of their work and comments/questions, which Sarah will answer before the second live session. Feedback will be given between 3pm and 5pm (UK time) each weekday (not weekends) between the two 'live' demonstrations.

Feedback will only be provided in posts within the group, not privately via email or messenger. This means that everybody can benefit from the feedback.

Due to providing this level of support the number of participants will be limited to 15 people.

Access to the group will be via a link sent to you by email from your workshop co-ordinator. You will then be asked to request membership and I will confirm this. It is important to join the group 24 hrs before your workshop starts, so that you can orientate yourself with the group structure and other learning resources.

To access the group you do need to be already registered with Facebook.

To fully benefit from the workshop and the 'live' demonstrations you do need to ensure that you have access to a reliable internet connection. Sarah/Illustrating Natures Details are not responsible for any technical support relating to your internet connection.