

Bush Barn Art Center | Call for Artists & Application Form

Exhibit Title: *In the Footsteps of David Douglas*

Exhibit Dates: September 12 – October 18, 2014



► Purpose

This exhibition will highlight the life and accomplishments of Scottish botanist and explorer David Douglas and his contemporary legacy of plant collecting, documentation and illustration in the Pacific Northwest. The exhibition will include native tribal artifacts, historic herbaria collections, natural history literature and didactic displays illuminating Douglas's methods of botanizing and his explorations in the Lower Columbia and Willamette Valley regions. A central focus of the exhibit will be a selection of contemporary botanical and natural science illustrations by artists living or working in Oregon, Washington or British Columbia. This portion of the exhibition will be juried by a panel of biologists, horticulturalists, historians and natural science illustrators. A roster of the jury panel members will be published online September 1, 2013 at www.DavidDouglasSociety.org.

► Eligibility

All artists 18 years of age or older living or working in Oregon, Washington or British Columbia are eligible to submit high-resolution images of up to three illustrations of plants or animals collected or documented by David Douglas in the Lower Columbia and Willamette Valley during his travels in these regions. All media will be considered. Entries must be original artworks completed within the past two years. Works produced in a classroom under supervision or previously exhibited at the Bush Barn Art Center are not eligible. A partial list of plants can be found on the last page of this prospectus. A more comprehensive list will be available online September 1, 2013 at www.DavidDouglasSociety.org.

► Application Process

Illustrators may submit high-resolution JPEG images between 5-10MB in size of up to three natural science illustrations, along with a completed application form and signed presentation requirements, to the Bush Barn Art Center, Attn: Catherine Alexander, Gallery Director, at 600 Mission Street SE, Salem, OR 97302. **Deadline for applications is June 1, 2014.** The jury panel will select up to three works per artist. Applicants are welcome to call 503-581-2228 x302 or email catherine@SalemArt.org in advance of the deadline to submit an intent to illustrate a particular species. Those submitting their intent prior to September 1, 2013 will be given priority consideration in the jury process, though applications will be received through June 1, 2014. All accepted work must meet all applicable presentation guidelines. (See following page.) 2-D work can measure up to 48 inches on any side, inclusive of frame. An electronic version of this prospectus is available online at www.DavidDouglasSociety.org or www.oba-artists.com.

► Contact

Catherine Alexander | 503-581-2228 x302 | catherine@SalemArt.org

SALEM ART ASSOCIATION

Presentation Requirements for Exhibiting Artists – *In the Footsteps of David Douglas*

These specifications have been developed by the gallery staff to ensure that our exhibitions are sources of pride for the exhibiting artists, as well as for our members and our community. The quality of your presentation will impact how your work is viewed. Artwork that does not conform to the specifications below will not be accepted. Your signature indicates your agreement with these policies. Questions regarding the items below may be addressed to Catherine Alexander, Gallery Director, at 503-581-2228 x302 or via email at catherine@SalemArt.org.

1. No wet paint or recently varnished work; allow enough time for your piece to dry before delivery.
2. For the David Douglas exhibition entries, frames must be standard Dick Blick “Essentials” frames in natural finish. Frames can be purchased online: <http://www.dickblick.com/products/blick-essentials-wood-frames/>.
3. No dirty or scratched frames; no unstable or loosely joined frames.
4. SAA recommends plexiglass for framing. SAA will not be liable for any damage to artwork under glass.
5. Matting must be clean, free of debris and properly cut to professional standards.
6. Use hanging wire only; no thread, string, twine or fishing line. Do not use sawtooth hangers. When hanging wire is stretched in the center, it should not appear above the top of your frame.
7. Strap hangers are recommended for wood frames. To order strap hangers, visit: <http://www.dickblick.com/products/ook-readyscrew-d-ring-hangers/?clickTracking=true>. Place strap hangers 1/4 of the vertical length from the top of the piece.
8. Single, cotton rag 8-ply mats in white or neutral tones are required; no bright colors or paper mats. Give your art ample “breathing room.” Don’t crowd it into a narrow mat or frame.
9. Artwork that has sharp, self-destructing or potentially dangerous materials, contains pornographic or incendiary content designed to arouse or offend the viewer, or uses fabrication methodologies the gallery staff deems inappropriate cannot be accepted. If you feel the above may apply to your work, contact the gallery staff.
10. Contemporary approaches to art-making often involve “alternative” presentations. Materials and assembly must be of the highest quality if you employ alternative presentation methods.

I agree to abide by the presentation requirements listed above. I understand that if my work fails to meet these requirements, it will not be accepted for exhibition.

Artist Signature _____ Print Name _____

In the Footsteps of David Douglas – Application Form

Complete the form below and deliver or mail it, along with high-resolution images on CD (label each image with the art title and your last name) and the signed presentation guidelines, to the Bush Barn Art Center, 600 Mission St. SE, Salem, OR 97302. Please note: Image file titles on your CD must correspond with the titles listed below. Selected artwork must meet the theme and presentation requirements to be accepted for exhibition. Deadline for applications is June 1, 2014.

Name

Phone

Email

Address | City | State | Zip

Artwork Title 1

Price

Media

Framed Dimensions (H x W x D)

Artwork Title 2

Price

Media

Framed Dimensions (H x W x D)

Artwork Title 3

Price

Media

Framed Dimensions (H x W x D)

David Douglas Plant List 1 | Lower Columbia and Willamette Valley

Issue Date: 22 June 2013

Salal (<i>Gaultheria shallon</i>)	Black hawthorn (<i>Crataegus douglasii</i>)
Red-flowering current (<i>Ribes sanguineum</i>)	Godetia/Double-flowered azalea (<i>Clarkia amoena</i>)
Camas lily (<i>Camassia quamash</i>)	Purple clarkia (<i>Clarkia purpurea</i>)
Oregon grape (<i>Mahonia aquifolium</i>)	California poppy (<i>Escholtzia californica</i>)
Bear grass (<i>Xerophyllum tenax</i>)	Ocean spray (<i>Holodiscus discolor</i>)
Douglas-fir (<i>Pseudotsuga menziesii</i>)	Ballhead waterleaf (<i>Hydrophyllum capitatum</i> var. <i>thompsonii</i>)
Sitka spruce (<i>Picea sitchensis</i>)	Toughleaf iris/Oregon iris (<i>Iris tenax</i>)
Noble fir (<i>Abies procera</i>)	Orange honeysuckle (<i>Lonicera ciliosa</i>)
Grand fir (<i>Abies grandis</i>)	Pacific crabapple (<i>Malus fissa</i>)
Pacific silver fir (<i>Abies amabilis</i>)	Pacific/Douglas blackberry (<i>Rubus ursinus</i>)
Vine maple (<i>Acer circinatum</i>)	Common forget-me-not (<i>Myosotis discolor</i>)
Bigleaf maple (<i>Acer macrophyllum</i>)	<i>Rubus parviflorus</i> (Thimbleberry)
Pacific madrona (<i>Arbutus menziesii</i>)	<i>Rubus spectabilis</i> (Salmonberry)
Oregon white oak (<i>Quercus garryana</i>)	Douglas spirea (<i>Spiraea douglasii</i>)
Coast Indian paintbrush (<i>Castilleja affinis</i>)	Fringecup (<i>Tellima grandiflora</i>)
Douglas water hemlock (<i>Cicuta douglasii</i>)	Evergreen huckleberry (<i>Vaccinium ovatum</i>)
Menzies larkspur (<i>Delphinium menziesii</i>)	Slender phlox/Pink Twink (<i>Phlox gracilis</i>)
Blue-eyed Mary (<i>Collinsia grandiflora</i>)	Poached egg plant (<i>Limnanthes douglasii</i>)
Red-osier dogwood (<i>Cornus sericea</i>)	