



Monthly meeting Oct 4th 2017 - Kip's house

Those attending:

Tina Lange, Jane Levy Campbell, Dorota Haber-Lehigh, Connie Ratt, Dorothy Kroh, Alice Debo, Kristine Mackessy, Mary McCarty, Carol Putnam, Kip Nordstrom, Janet Parker

With 11 people attending, there was a lot of good energy at Kip's, and so many beautiful sketchbooks showed up for sharing and exchanging, it was great to see the progress. Something about this format feels even more exciting than the book format. I guess it's just the fact that we can open up the accordion and see everything at once. I find it thrilling each time, to see the accumulation of all the new work. At least an hour was spent looking and catching up in small groups before we managed to make our way to Kip's dining room table to have a meeting.

Here are some of the things that we talked about:

Great group photo taken by Carol Putnam captures the energy of the morning!

- Alice, Janene, and Janet will meet on Oct 18 to work out some specifics about presentation protocols for the 2019 Lan Su show for Fall 2019. And will work on sending out updated info about the show soon after.
- For next bi-annual meeting, (after the one Nov 4th at Mary's), shall we attempt to meet somewhere in Salem? Ask Catherine and Aislinn.
- At the Nov 4th meeting, Dorota offered to give a mini-workshop on making a fake vellum surface on watercolor paper. We said, yes!
- We talked about interest in Debbie Ellis's Eco Printing - which Mary has taken and highly recommends. Everyone present supports doing this workshop - Debbie would need a full day, rather than doing one linked to one of our meetings. Mary will contact Debbie Ellis about possible

dates that she would be available. (Noting that we should probably firm up a date for Pat Burrell-Standley's workshop first, and space the Eco-Printing workshop at some distance on the calendar.

- Summer or early autumn are ideal times for the nature journaling workshop with the woman (Pat Burrell-Standley [mailto:standley@mvp.net] from Missouri Botanical Garden. Dry months so we can be outdoors.
- Connie Ratti volunteered to help as a 3rd member of the workshop team. And Dorothy offered to help on the day of the workshops.
- Alice asked if anyone had a scanner with a bed larger than 8.5 x 11" - and Connie Ratti offered her 11 x 17" scanner for Alice to come and use.
- Connie also offered her place to come for a meeting, and to walk from there to the Hughes Water Garden - in one of the dry months - for sketching.



Laura Shea's simple, beautiful black and white leaf-print sketchbook covers caught my eye (above left)

