

Oregon Botanical Artists

May 4, 2019 Bi-annual meeting at Mary McCarty's Community Center, Milwaukie, Oregon

Attendance: Dorothy Krogh, Kate Simonson, Connie Ratti, Alice Fredericy, Mary McCarty, Kristine Mackessy, Jane Levy Campbell, Tina Lange, Margot Cole, Aislinn Adams, Marilyn Lindberg, Kip Nordstrom, Carol Putnam, Janene Walkky

11:30-12:00

Announcements

Marilyn will have an open garden on June 2 - she will email everyone.

Aislinn will teach a class at The Art Department (an art supply store in Salem) on June 1st. Here is the link to their site: http://www.artdepartmentsupply.com/content/ADI_classes.php

Alice has bandannas for the Gorge Pedal event and is selling them to interested OBA members - \$14.

Tina has OBA tote bags to sell - \$16.50

Jane would like to experiment with start time/drawing time for the monthly meeting, possibly passing the sketchbooks around the table as we converse and draw.

Aislinn would like to plan for a possible day this summer at Silver Falls State Park.

Margot would like to be able to plan drawing outings and requests interested members to join her. She will send out an email with her suggestions.

12:30-2:40

Business Agenda

OBA committee leaders' reports

Treasurer and Membership Chair: Janene reported on our finances. She is in the process of handing over treasury duties to Dorota Haber-Lehigh but the paperwork involved is a bit complicated. Janene, Janet Parker and Dorota will work together to complete the transition.

Workshops Chair: Tina reported that Jeanne Debons will present a workshop in October, 2019. It will be held at Mary McCarty's community center in Milwaukie, OR. Tina will email specifics about the correct dates, time, materials, etc.

Website Chair: There is a lot of information about exhibits and classes as well as links on our website. Carol encourages members to send her a bio and three images of their artwork to include in the Gallery section.

Product Development Coordinator:

Alice showed us an example of art created using the laser to translate high contrast work. Aislinn provided the drawing and Alice used the laser on wood which showed the details in a deep rich brown. Contact Alice if you are interested in this process.

Alice talked about the botanical alphabet project and there was a lot of discussion. Each participating artist has been assigned a letter by Alice and has been sent instructions. A reminder about the bounding box was clarified. Art should not extend past the red box. The letters will not be signed by the artists. Artists will be noted along with the letter but the format for how that would work still needs to be decided.

Alice let us know that First Thursday is something OBA is considering. Right now potential dates are August 1st and September 5th, 2019. It would involve renting a space and selling prints, cards, bookmarks, etc., but no original art. An email with more information will be sent.

Gorge Pedal: Alice talked about opportunities to sell art and volunteer at a family event planned in the Columbia Gorge on Saturday, July 20, 2019. Find out more at gorgepedal.com and talking with Alice.

OBA guides

Alice and Janene worked on developing resource guides, one for approaching a venue to display art and another that is tips for using ready made frames. The one with tips about frames will be particularly useful when preparing for the Lan Su exhibit.

Exhibitions Chair:

Lan Su – Alice reminded everyone that marketing images are due June 1st, 2019. Send all information to Aislinn Adams. She is doing intake. Janet, Janene and Alice will be meeting with Lan Su to discuss logistics (who is hanging the show, will they be rearranging works when works sell, time and contact for drop off, etc.).

Natives show at Oregon Society of Artists – Exciting opportunity for a month long native – theme botanical show at OSA in 2021. It will include panel discussions and presentations. Heeyoung Kim will be doing a workshop at OSA next year and is going to incorporate native plants as a focus. She will be giving a presentation about her Natives Prairie Project the night before the workshop.

Future venues for meeting:

Tina has been researching venues for meeting and workshop spaces. Several were too costly. The Woodburn Art Center, Taborspace and the Multnomah Art center were positive possibilities.

Next Biannual meeting date: November 16, 2019 at Mary McCarty's community center.

2:40 – 3:30

Aislinn Adams presented an introductory stippling class. She showed examples of her work and how she uses stippling to create leaves. We then practiced with black ink pens, creating textures and veins. We had a little time to try the technique with leaves and flowers.

See below for a selection of photos from this meeting and the Cannon Beach Arts Association Show.



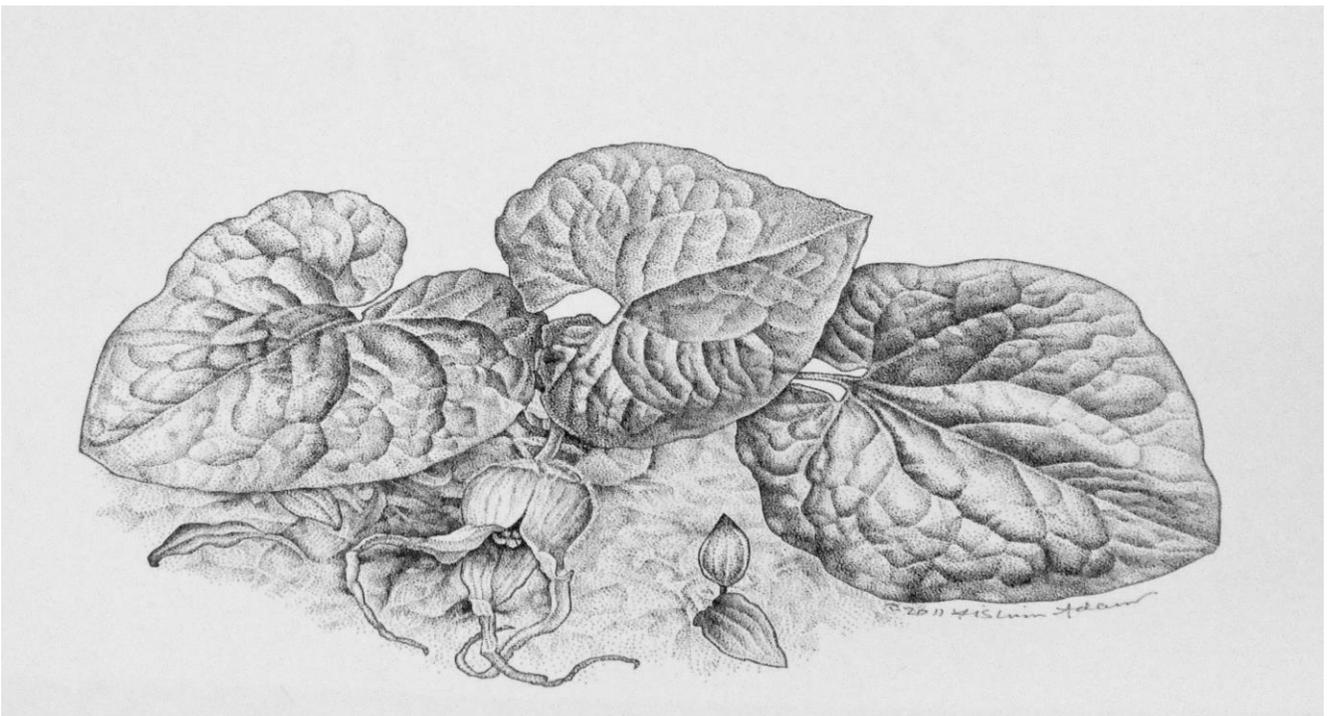
OBA members enjoying food and good company during a break in the meeting



Kip Nordstrom, Marilyn Lindberg, Aislinn Adams and Margot Cole



Aislinn demonstrates her stippling technique, while Marilyn, Kate, Janene and Margot look on



One of Aislinn's beautiful examples using the stippling technique



More sketchbooks from round 3 of the sketchbook exchange



Bandannas designed by Alice for the Gorge Pedal event



Dorota Haber-Lehigh organized our OBA show at the Cannon Beach Arts Association gallery. Here she is at the artists reception



Some of our art at the Cannon Beach Arts Association gallery