

# Notes from the July 23rd OBA Quarterly meeting

## Attending:

- |                             |                         |
|-----------------------------|-------------------------|
| 1.) Kip Nordstrom (hosting) | 8.) Carol Putnam        |
| 2.) Janet Parker            | 9.) Rebecca B Thompson  |
| 3.) Denise Cedar            | 10) Carol Mason         |
| 4.) Jeanne Debons           | 11.) Mary McCarty       |
| 5.) Dorota Haber-Lehigh     | 12.) Laura Shea         |
| 6.) Janene Walkky           | 13.) Jane Levy Campbell |
| 7.) Dorothy Krogh           | 14.) Tina Lange         |

For a few photos from this wonderful summer gathering at Kip's - scroll to the last few pages.....

## Announcements -

**ASBA conference** - sign-up opened up this morning, though at 9 am the server wasn't working.

**Chinese Garden exhibit** - Please Submit work for this! And - come draw with us! And - consider becoming a member - with OBA's support through the end of July.

Janet encouraged everyone to really try hard to submit at least one or 2 pieces for this show - the limit to submit is 4 pieces. Submission deadline is Dec 16th, 2016. Show opens March 1, 2016. This is such an important connection for our group - and potentially a chance to have regular annual exhibitions with them going forward.

Jeanne Debons brought up the need to get a longer runway of time, for future exhibits - TRUE! So, to that end, we talked about maybe coming up with a single plant category as a possible show idea for March 2108 - like - just peonies. or just camellias, or chrysanthemums, lotus, water lilies, etc.....

Also of note - the garden has invited us to come again when they have open hours outside their regular hours.

**OBA has an open invite to join our Artist Member Hours.** We have 6:00-8:00 PM the 3rd Monday of each month so the next are August 15th and September 19th, then Oct 17th. The October hours shift from 5:00-7:00 on October 17th. The early morning hours are the first Friday of each month from 8:00-10:00 AM so the next ones are August 5th and September 2nd, then Oct 7th.

Also - Glin Varco, Lan Su's Director of Horticulture, has encouraged every participant to seek out her help in i.d.ing plants if we ever need it! She's available for any kind of question! Use her!

[glin@lansugarden.org](mailto:glin@lansugarden.org)

**Fall workshop with Dianne Sutherland and Shevaun Doherty** - Just mentioned that it's coming, and that the announcement has been delayed a bit due to waiting for some information. Should have it all together and be able to send something out by mid August latest - hopeful.

**August monthly meeting of OBA** - A vote was taken and, with Jane's approval, people decided they'd like to move the next meeting to the second Wednesday of August, just this once, to give Jane a chance to catch her breath after her daughter's wedding and all the visiting family she's been hosting lately. So next monthly meeting will take place at Jane's on Wednesday, August 10th, from 9:30 am until about 12:30 pm. Hope we'll see many of you there!

**Sketchbook exchange** - It's so exciting to see the books that people brought in today - some I'd not yet seen! And to see the accumulation of so many drawings in them - after 7 months' time. This has been such a great experience for me - and I know for many other members. I'm ready to start it up all over again when we get through the current cycle! We've unfortunately lost another participant with Kathleen McCaffrey having to drop out. (Sorry to lose you Kathleen! We were commenting on how perfect your golden ginkgo art would be for the Chinese Garden exhibit....hope you'll think about turning that into a submission! If you can manage the time to do so, of course.) Janene volunteered to figure out the new list and let us all know what happens next, with this need to reshuffle. Also, someone mentioned the possibility of including a display of the sketchbooks along with the work in the Chinese Garden exhibit - this could be a great idea! But we'd want to be sure they could be displayed while being made secure - will have to ask the folks at the garden about this....

**Alice Debo** and **Dorothy Krogh** are launching a mini-sketchbook project with a small group, so that they too can experience the joy! We hope that everyone involved in this smaller group will join us when we pick up again next year, and have a great time warming up with the minis. (See photo pages for the exact type of sketchbook being used in this exchange, and contact Alice or Dorothy if you're interested in joining.

**Rebecca Brown Thompson** reported on her experience at the GNSI national conference in Santa Cruz. She mentioned a talented speaker there - John Muir Laws. If my notes are correct, he was a designer of Star Wars creatures. She also mentioned learning a Japanese method of blocking out designs called Notan, and raved about a collaborative piece where conference attendees drew tidal creatures in chalk on a very large canvas.

Please take a look at **Laura Shea's** new website: [www.laurasart.net](http://www.laurasart.net)

Laura is opening her home and studio to an interesting array of ways to keep in practice, including some opportunities to get together for what she's calling Open Studio time - where people gather to work together, and Guided Studio time - where there's more instruction involved. Both are great ways to spend time focusing on your art. I hope you'll check it out!

**Janet Parker** will be holding classes in drawing botanical subjects at the Oregon Society of Artists (OSA) on Monday afternoons from 1pm until 4pm, most Mondays from September 12th through December 19th (with the exception of October 10, 17, and 24, when there'll be no class) The classes will loosely be arranged like this: The **first** Monday of the month = A focus on materials and techniques; The **second** Monday of the month = A focus on a seasonal subject; The **third** Monday of the month = Either continuing on the previous week's seasonal subject, or working on other unfinished pieces we never find the time to get to.; The **fourth** Monday of the month = Making a habit of sketching / working in a sketchbook devoted to botanical art.

For more information or to sign up, call or email Janet.

**Redimat has museum-quality Plexiglass!** Who knew? (well, Janene did!)

<http://www.redimat.com/products/plexiglass.html>

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The meeting consisted of gathering around a sumptuous pot luck contribution of attending members, at Kip Nordstrom's beautiful home and garden. Most members who brought in work to share with other members brought sketchbooks from the exchange. (I was able to photograph a few spreads of these at Jane's on Aug 10th, which you'll see on later photo pages.) In addition to these, Alice Debo brought in some work on glass that she's been experimenting with, and Rebecca Brown Thompson shared a beautiful handmade book that she found at the GNSI conference. A good bit of our discussion around lunch time had to do with the need for more advance time for us to create artworks for exhibitions - specifically for our partnership with the Lan Su Garden, going forward. This is something that we'll discuss with the garden soon. For this meeting we decided to devote the afternoon to either drawing at Kip's or taking a walk to the nearby Tryon Creek Park, rather than settle down for an afternoon workshop. (Also - besides hosting, Kip arranged for purchasing plants at an insider's discount for members interested in getting nursery plants to study for their Chinese Garden pieces - THANKS KIP!)

### **This just in:**

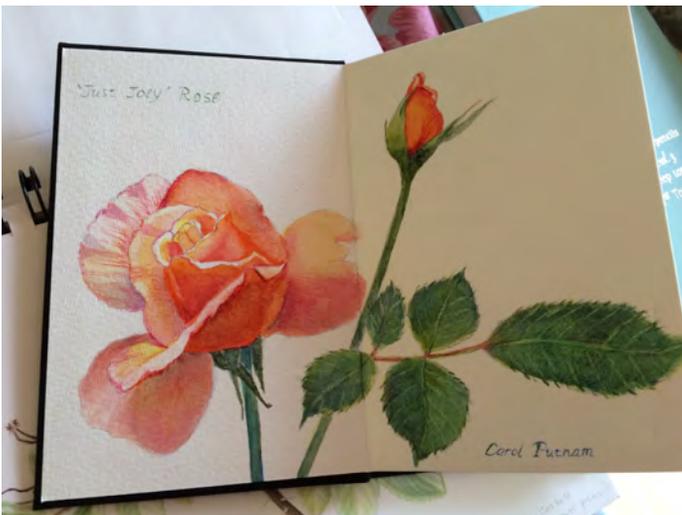
**Lake Oswego Festival of the Arts** - Janene received an email from Sandy Silver, who will be curating the Special Exhibition at this popular art fair next year, and the juried show there next year will have a theme connected to working in pencil - that is, graphite and colored pencil. Here's some info about the festival and a link to the 2016 website. There'll be more info about this as we learn more.

- The Festival runs for three days (June 23-25), has been running for over 50 years and draws around 25,000 visitors.
- It is made up of an open show (approx. 1000 pieces), two student exhibitions and three juried shows.
- The Special Exhibition's focus is on fine art presented in a way to educate our community about the art form presented. This year the art form will be pencil - color pencil and graphite.
- The Special Exhibition is a juried show of approximately 80-90 pieces.
- All artwork is to be for sale.
- Opportunities for artist's demos are scheduled throughout the three days.
- General information from this past year's Festival - <https://www.lakewood-center.org/pages/lakewood-Festival-Date-2016>



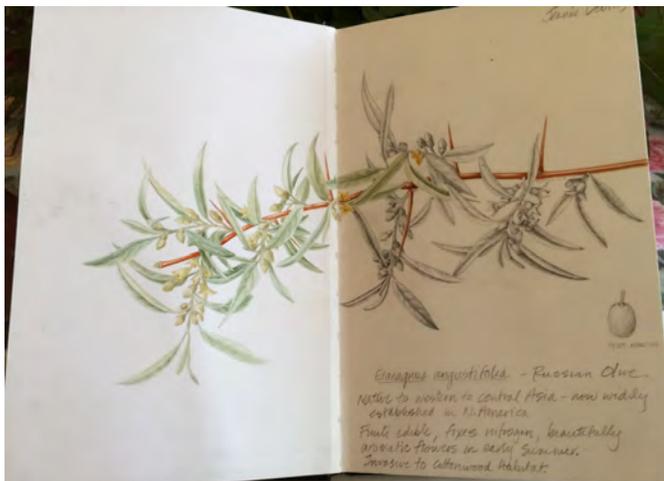
Kip in her wonderful garden

Sampling of sketchbooks: Left - Carol Putnam's piece, and right, one by Rebecca Brown Thompson





Sampling of sketchbooks: Above, work by Karen Tillou. Below, clockwise from top left: Jeanne Debons's piece; one by Kathleen McCaffery; one by Mary McCarty; and Dorota Haber Lehigh's piece. At right, gorgeous hydrangea in Kip's garden (check out those charming petals!)





Above, in Kip's garden: Left to right, Jeanne Debons, Rebecca Brown Thompson, (Kip Nordstrom's back), Denise Cedar. (I'm pretty sure that's my pen sneaking up on Jeannie, at left. Trying to juggle too many tools that day!)

A peek at the sketchbook to be used in the mini-sketchbook exchange, and at Alice Debo's beautiful hydrangea in one!

