

## Oregon Botanical Artists - Notes from August, 2013

Meeting Wednesday, August 7th from 9:30 to 12:30 at Jane Levy Campbell's

Attending were: Janene Walkky, Mary McCarty, Jane Levy Campbell, and guests Francoise Beniston and Kaye Synoground

Notes by Jane

People drifted in over about an hour, and we had no formal agenda, so we chatted informally and got to know each other a bit.

I proposed we take a spin through the garden, which I did with Janene while the others chatted a bit more. We brought in some branches from my overladen Shiro plum. (If people can be overbearing, can fruit trees also be overbearing?!)

We then continued to talk while drawing. Janene did a pencil drawing of an acorn on a twig. Francoise drew in ink, plums on a plate. Mary continued working on a chinese lantern bloom she had been drawing at home. Kaye painted honeysuckle berries. I did a quick pencil drawing of a couple of plums on a twig with leaves. Plums and plant material were sent home with anyone who wanted them.

For future, when there's no specific agenda, I recommend we hunt and gather first, so we can do more drawing while we talk.

Discussion topics, beyond the getting-to-know-you:

- where we're showing
- venues, art fairs etc -- Mary had just done Tualatin ArtSplash, which I visited; and I had just done West Linn Fine Arts Festival, where Kaye visited
- prints: limited edition or not to print yourself or where to have prints made
  - pricing
- originals -- to sell or keep and sell only prints
- notecards -- to print of have printed,
  - format
  - pricing
- packing and shipping
- pricing originals
- OBA group shows -- I am compiling a list.
- individual impressions on to sell or not to sell our work, to paint for the joy of it, to sell for the validation and communication of having a recipient, etc

All these topics were raised as subjects to bring examples of, research and put on the agenda for more thorough discussion at future meetings.

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In the middle of the meeting, I took a phone call from Bob at the Audubon Wild Arts Festival. The committee met the evening before and they want to include OBA! They liked the idea of a brief visual timeline of botanical art and examples of local contemporary OBA work and would love to have us doing demos. He would like to meet with me at Montgomery Park in the next two weeks to go over the space, upstairs where the silent auction items will be, and discuss options. I'm not sure we could actually sell our work, but we can discuss that with him, or even if that's what we want at this point. Most of the members/future members were interested in participating in the demos.

Dates are Sat-Sun, Nov 23-4, with set-up the Friday evening (after 5:00 building business hours). This is the weekend before Thanksgiving.