

WILD TREASURES

Oregon's Native Plants in Contemporary Botanical Art

© Dorota Haber-Lehigh
Mahonia aquifolium,
Oregon Grape leaf.
Colored pencil and
walnut ink on paper.

Call for Entries and Prospectus

WHAT - A juried exhibit of original artwork by botanical artists of the Pacific Northwest, sponsored by Oregon Society of Artists (OSA) and Oregon Botanical Artists (OBA).

WHEN - August 5-26, 2021. Opening reception Thursday, August 5, 2021

WHERE - The Gallery at Oregon Society of Artists. 2185 SW Park Pl., Portland, OR.

MORE - The opening reception will also feature a panel discussion with representatives from these groups: The Native Plant Society of Oregon, The Confederated Tribes of the Grand Ronde, botanists, botanical artists, native plant nurseries, and others. Related events through August will include artist demonstrations, guided hikes, field trips, and more, involving native plant nurseries, hiking groups, plant societies and other lovers of the natural beauty of Oregon.

AWARDS - The juror will award honors for Best of Show, First Place, Second Place, Third Place, and Honorable Mention(s). Awards --will include cash prizes for the higher-level honors.

A planned list of events and participants is in development.



The Mission of Oregon Society of Artists is to promote the visual arts in the diverse communities of our region with educational and exhibition opportunities for artists of all levels of accomplishment. Since 1926.

OSA
OREGON SOCIETY
OF ARTISTS

Visit our website:
www.osartists.org



Call for Entries and Application Form

Exhibit Title: **Wild Treasures: Oregon's Native Plants in Contemporary Botanical Art**

Exhibit Dates: **August 5 - 26, 2021**

Exhibition Partner and Host: **Oregon Society of Artists, 2185 SW Park Place, Portland, OR 97205**

PURPOSE

This exhibition will highlight the importance of Oregon native plant species (defined as the plants that continue to occur naturally in the place where they evolved). A central focus of the exhibit will be a juried selection of contemporary botanical art by artists living or working in Oregon or Washington. Additional features of the exhibit will be a variety of symposia and workshops focused on:

- 1.) The role that botanical art can play in the identification and preservation of native plants
- 2.) Furthering the education of Oregon's growing cadre of botanical artists about the native flora of the state
- 3.) Bringing a new awareness of native plants to area nature lovers, gardening enthusiasts, and the larger community

A roster of the jury panel members will be announced at a later date.

ELIGIBILITY

- All artists (18 years of age or older) affiliated with any of the following groups: Oregon Botanical Artists, Pacific Northwest Botanical Artists, the Washington and Oregon Chapters of the Guild of Natural Science Illustrators, and all members of Oregon Society of Artists.
- All 2-D media except photography and digital art will be considered. Entries must be original artworks depicting a realistic representation of a plant that is native* to Oregon. Non-abstract, non-impressionistic, and botanically accurate. Insects or pollinators that are associated with the plant are allowed, as long as they are not the dominant subject. The plant is not required to be depicted on a white background. Artworks must not have been exhibited previously in the OSA Gallery.
- Artists may submit high resolution images** of up to six original artworks depicting any species of Oregon native plants. (**A high-resolution image = 300 dpi, image 8"- 10" high (2880 - 3000 pixels), saved as a jpeg.)

APPLICATION PROCESS

- 1.) Artists digitally submit a completed application form, and pay entry fees to OSA via a link which will be provided after January 10, 2021.
- 2.) Artists digitally submit a copy of their completed application form, along with a signed copy of the presentation requirements, and a digital scan representing each original artwork that they're submitting, saved and named per specified protocols.

Payment must be received before applications can be processed.

Submissions will be accepted between January 10, and May 1, 2021. All accepted work must meet all applicable presentation guidelines. (See following page).

CONTACTS

Carol Putnam (OBA Exhibitions committee member)
caputnam@comcast.net

Janet Parker (OSA liaison and OBA Exhibitions committee member)
jkp920@gmail.com

Aislinn Adams (OBA Exhibitions committee member)
aislinnadam318@gmail.com *For queries about whether or not a plant is an Oregon native.

Presentation & Delivery Requirements for Exhibiting Artists

These specifications have been developed by the OSA Gallery staff and the OBA exhibition committee to ensure that our exhibitions are sources of pride for the exhibiting artists, as well as for our members and our community. The quality of your presentation will impact how your work is viewed. Artwork that does not conform to the specifications below will not be accepted. Your signature indicates your agreement with these policies. Questions regarding the items below may be addressed to **Carol Putnam**, caputnam@comcast.net, or **Janet Parker**, jkp920@gmail.com

1. For the Wild Treasures Show exhibition entries, artwork framing must be of professional quality. Artworks must be matted in white, off-white, or light neutral colored mats only. No color, tonal, black or gray liner mats or gold fillets are allowed. 4-ply or 8-ply professional quality mats are accepted.
 - Plexiglas glazing only - no glass. Frames must be L-profile, light to medium brown wood frames. No metal frames, no carving, no distressing, no decoration. (Dick Blick Gallery wood frames are an example of this L-profile frame molding, but Blick frames are not exclusively required).
 - Sizes: Maximum is 48" on any one side and minimum is 11". An exception to the 11 inch minimum: 9" x 12" is the smallest frame size we will accept. Note that ALL work must be presented securely, professionally, and in keeping with the high standard of work we expect to see in this show.
2. Each piece must be labeled on the back with the artist's name, email address, phone number, and the title of the piece.
3. Use hanging wire only. Frames must have taut hanging wire secured with D-ring style hangers mounted approximately 1/3 of the distance from the top of the art. Example: if the framed height of the piece is 24", the taut hanging wire must be attached at a distance of about 8" from the top. Do not use sawtooth hangers.
4. Take-in: You are responsible for delivering your final framed artwork to OSA on August 2 or 3, 2021. (If you do not live in or near Portland, see item 5.)
5. OSA is not able to accept shipments of artwork to the Gallery. We prefer that all artwork is hand delivered. If you have to ship your work, please contact **Carol or Janet** for help with making arrangements. The artist is responsible for insuring artwork. Note: OSA does not carry insurance against damage, destruction, theft or other loss of or to the artwork.
6. Work included in the show will be available for immediate sale to the public at a **30/70** commission split between the OSA and the artist, with the artist receiving 70%. OSA will handle all sales on site with consignment checks issued to artists within 30 days of sale. Work in the show that is marked NFS, or not for sale, will be limited to 1 piece per exhibiting artist.
7. Some additional information will be requested from all artists whose work is accepted, including the artist's C.V., a brief artist's statement, and a paragraph or two about each piece represented in the show. (This can be about the plant's history or ethnobotany, the artist's process in creating the work, or a sharing of things they learned in creating the work). Also, each artist must sign a consignment form with OSA, an example of which can be found here: <https://www.osartists.org/gallery/current-upcoming-exhibits>.

I agree to abide by the presentation requirements listed above. I understand that if my work fails to meet these requirements, it will not be accepted for exhibition.

Artist Signature _____ Print Name _____



Application Form

1.) Complete the application form below. (You can fill in this PDF digitally, or print it out, fill it in, and then scan it.)

2.) Submit the application form, along with your payment to OSA's website (link to follow). The entry fee is \$35 for the first 2 entries, and an additional \$10 per each other entry up to a maximum total of 6.

ARTIST'S NAME
EMAIL ADDRESS
MAILING ADDRESS
PHONE NUMBER

3.) Submit a second copy of the application form, along with a signed copy of the presentation guidelines (your agreement that you understand them), and a digital scan representing each of the pieces you're submitting for consideration, (saved and named per the stated protocols) to Carol Putnam, caputnam@comcast.net and Janet Parker, jkp920@gmail.com.

Protocols for scanning, and naming your artwork:

All files must be submitted digitally: 300 dpi, image 8"- 10" high (2880 - 3000 pixels), saved as a jpeg.

The submitted digital files must represent the original artworks accurately. The panel of jurors will be making their assessments exclusively by looking at your scans. If you are unable to get a good scan or photograph of your work on your own, it's strongly recommended that you have it professionally scanned or photographed.

Naming your scan: Name each image with your last name followed by the title of your art.

For instance: Smith_CornusSericea.jpg (Be sure to use the exact same name when you list it on the application form)

Note on Image Usage: Images of submitted artwork may be used for publicity in print or digital formats, and for education and interpretation without further permission being sought. Images will also potentially be used in the creation of a catalog documenting the exhibit.

SUBMISSIONS ACCEPTED JAN 10 TO MAY 1, 2021.

NOTE: We must receive your entry fee before we can process your application.

Artwork Title 1

Price

Media

Framed Dimensions (H x W)

Artwork Title 2

Price

Media

Framed Dimensions (H x W)

Artwork Title 3

Price

Media

Framed Dimensions (H x W)

Artwork Title 4

Price

Media

Framed Dimensions (H x W)

Artwork Title 5

Price

Media

Framed Dimensions (H x W)

Artwork Title 6

Price

Media

Framed Dimensions (H x W)

Your Application Checklist:

Between January 10, and May 1, 2021

Upload your application form and make payment to OSA.

A link will be provided on January 10th, for uploading your application. That link will be published on OSA's gallery page along with other information about the exhibit: <https://www.osartists.org/gallery/current-upcoming-exhibits>, and will also be published on OBA's website: <https://www.oba-artists.com/news--calendar.html>

Email Carol Putnam, caputnam@comcast.net, and Janet Parker, [jcp920@gmail.com](mailto:jkp920@gmail.com), with these attachments:

- A digital copy of your filled-out application form.
- Up to six high-res, "clean" scans or photos of your original art. (Check to be sure that your scans are named to correspond with the artwork title names on your application.)
- A digital copy of the presentation requirements, typed signatures accepted.

2021 Calendar

IMPORTANT 2021 DATES:

- Jan 10 - Submissions open today
- May 1 - Submission deadline
- May 15 - Jurors receive submissions
- May 30 - Jurors submit scores
- June 9 - Announcement of accepted pieces
- August 2 & 3 - Artwork delivered to OSA
- August 5 - Show opening

January 2021						
N	S	M	T	W	T	F
53					1	2
1	3	4	5	6	7	8
2	10	11	12	13	14	15
3	17	18	19	20	21	22
4	24	25	26	27	28	29
5	31					

February 2021						
N	S	M	T	W	T	F
5		1	2	3	4	5
6	7	8	9	10	11	12
7	14	15	16	17	18	19
8	21	22	23	24	25	26
9	28					

March 2021						
N	S	M	T	W	T	F
9		1	2	3	4	5
10	7	8	9	10	11	12
11	14	15	16	17	18	19
12	21	22	23	24	25	26
13	28	29	30	31		

April 2021						
N	S	M	T	W	T	F
13				1	2	3
14	5	6	7	8	9	10
15	11	12	13	14	15	16
16	18	19	20	21	22	23
17	25	26	27	28	29	30

May 2021						
N	S	M	T	W	T	F
17					1	2
18	2	3	4	5	6	7
19	9	10	11	12	13	14
20	16	17	18	19	20	21
21	23	24	25	26	27	28
22	30	31				

June 2021						
N	S	M	T	W	T	F
22				1	2	3
23	6	7	8	9	10	11
24	13	14	15	16	17	18
25	20	21	22	23	24	25
26	27	28	29	30		

July 2021						
N	S	M	T	W	T	F
26					1	2
27	4	5	6	7	8	9
28	11	12	13	14	15	16
29	18	19	20	21	22	23
30	25	26	27	28	29	30
31	31					

August 2021						
N	S	M	T	W	T	F
31	1	2	3	4	5	6
32	8	9	10	11	12	13
33	15	16	17	18	19	20
34	22	23	24	25	26	27
35	29	30	31			

September 2021						
N	S	M	T	W	T	F
35				1	2	3
36	5	6	7	8	9	10
37	12	13	14	15	16	17
38	19	20	21	22	23	24
39	26	27	28	29	30	

October 2021						
N	S	M	T	W	T	F
39					1	2
40	3	4	5	6	7	8
41	10	11	12	13	14	15
42	17	18	19	20	21	22
43	24	25	26	27	28	29
44	31					

November 2021						
N	S	M	T	W	T	F
44	1	2	3	4	5	6
45	7	8	9	10	11	12
46	14	15	16	17	18	19
47	21	22	23	24	25	26
48	28	29	30			

December 2021						
N	S	M	T	W	T	F
48				1	2	3
49	5	6	7	8	9	10
50	12	13	14	15	16	17
51	19	20	21	22	23	24
52	26	27	28	29	30	31