

**YOU ARE INVITED!**

**OBA Sketchbook  
Exchange Round 6**



*Oregon  
Botanical  
Artists*

**WHY PARTICIPATE?**

- Connections with OBA members near and far.
- Motivation to draw regularly -- in a small format which doesn't require a long time commitment.
- Opportunity to be inspired by and learn from other members.
- Fun to share at OBA meetings or with friends.
- A chance to earn/own a unique treasure made by some of your favorite botanical artists: OBA!

**HOW DOES IT WORK? (Similar guidelines as last year....thanks Marilyn!)**

- The sketch book will be a small accordion book to allow for more flexibility, and ease of display.
- Please make effort to stay on schedule so the process runs smoothly. (Although we do know that unexpected things happen in life!)
- Books may be exchanged by personal delivery, or by mail. Because of our increasing membership, many more participants are outside of the Portland Metro area and mailing is more common.
- The length of the exchange is dependent on the number of participants - one month for each participant.
- The book we will be using this year has 18 pages, so with the subtraction of the "title page", that allows 17 participants. However, if more than 17 people are excited by this possibility, we can run 2 concurrent exchanges.

**WHAT ABOUT MAKING OUR OWN SKETCHBOOKS?**

- **Round 5 added the OPTIONAL opportunity to make your own handmade 4x6 accordion book with a quality paper of your choosing. The materials from that session and a recording of it will be posted on the OBA Members Only page.**
- **IF you are interested in a Zoom group session to do this together again in Round 6, Kristine and others are willing to participate in doing this.**
- **If you want to participate in a new live Zoom session, please state this when signing up -- whether we do this will depend upon the number of people interested.**
- And please watch last year's session first, posted on the OBA Members page, so this year's Zoom session will just be sharing the fun of doing it together -- with Q&A.

**WHAT DO I DO NOW IF I WANT TO PARTICIPATE? Email Denee Cedar at [cedarpope@gmail.com](mailto:cedarpope@gmail.com)**

**The deadline for sign-ups is August 15.** In your email include:

- Your name/address
- Whether you are:
  - Interested in making your own accordion sketchbook (4"x6")
  - Planning to purchase the chosen commercial sketchbook.

This year, for purchased books, we will use the **Hahnemuhle Zig Zag Sketch Book A6**. It is very close to our standard size (A6 or approximately 4x6 inches), has smooth watercolor artist-quality paper, and is \$13.89 on Amazon right now -- with Prime, otherwise postage is added).

A number of art supply websites also carry it. (The Pentelic accordion 4"x6" book we have used in the past is no longer available.)

### **SCHEDULE FOR LAUNCHING ROUND 6:**

- **Sign up by August 15** (see above)
- **Check the OBA Members Page for a recording of the previous Zoom session on making your own sketchbook if interested** and info about the proposed new live session (watch the prior one first).
- Be sure to have your purchased or hand-made accordion sketchbook **ready by Sept 1**.
- **You will receive the mailing list** with names/address of those participating close to Sept 1.
- **Inside the sketchbook cover, make your title page**, including your name/address/email and any other information you'd like to include in your personal launch.
- On the next page, create your **first entry**.
- **Mail** (or deliver if you prefer) **to the next person on the mailing list on Oct 1st**.

**GUIDELINES for RECEIVING, CONTRIBUTING & PASSING:** Make every effort to pass and receive a sketch book the first week of each month.

- **If you do not receive or send a sketchbook the first week of the month, please contact the person before you to work something out.** Our goal is to avoid delays or confusion as much as possible, while completely understanding that unexpected things do happen.
- When adding your drawing, **consider the overall composition of the opened accordion:** flow, overlap, sharing space. This will enhance the beauty of the book for all to enjoy, especially the member who is looking forward to its return!
- Draw whatever botanical subject appeals to you with **your choice of media**, watercolor, graphite, ink, or colored pencil.
- Feel free to include pollinators or insects or other smaller items associated with your subject.
- Discreetly sign your work, add notes if you like.
- **Treat the book as the irreplaceable treasure that it is. Use fixative or a square of tracing paper if needed to protect your work or the work of others.**
- The sketchbooks develop as an **"organic process"**: they morph and grow as we create them and are inspired by each other.

### **WEBSITES TO VISIT FOR INSPIRATION:**

- OBA's website 😊 -- scroll to the bottom of our main, public page to see some of our lovely sketchbooks from Round 5. <https://www.oba-artists.com/>
- Lara Gastinger <https://www.instagram.com/laragastinger/> or on Facebook, or her website <https://www.laracallgastinger.com/perpetual-journal>
- Any other botanical sketchbook websites or books.