



Colored Pencil on Mylar® Drafting Film

PNBA Workshop with Susan Rubin, CPX

April 21 & 22, 2018 - 10 am to 4 pm

UW Center for Urban Horticulture

Colored pencils are portable, flexible and intuitive, but this is not just about coloring! Discover a system for using colored pencils like paint to create your own palette. When you apply this skill to Mylar® drafting film, you will be amazed at the possibilities for color saturation, intriguing textures, and mixed media.

Learn a variety of colored pencil techniques specific to Mylar® film, including pencil application and layering techniques, how to make the back of the surface enhance the front, and how to erase (yes, erase!) colored pencil from Mylar®. With instruction, demonstration and individual guidance, you'll first assemble a starter collection of texture technique studies to practice, and then create a small finished piece using your new skills. Whether you are new to colored pencil or a practiced hand, you will discover new tips and tricks that will give this medium endless appeal.

Growing up in Colorado, Susan was always inclined to draw and rearrange everything in her path. She formalized her study of Art and Art History at Colorado College and the University of Exeter, England. In 1990, she discovered Botanical Illustration at the Denver Botanic Gardens and never looked back. She received a Certificate of Merit from the program in 1991. Working primarily in colored pencil, she has mounted numerous solo and group exhibits, and illustrated gardening books, field guides, catalogs, seed packets and product labels. Since 1998, she has been an instructor in the School of Botanical Art and Illustration at the Denver Botanic Gardens. She teaches workshops around the world and online at Craftsy.com.

Susan is a signature member of the Colored Pencil Society of America (CPX). She is affiliated with SPARK Gallery in Denver, CO and exhibits locally and nationally. Her work is included in collections at the State Museum of New York in Albany, NY and the Hunt Institute for Botanical Documentation in Pittsburgh, Pennsylvania as well as many private collections. In 2017, Susan earned a Gold Medal from the RHS (with a colored pencil work on Mylar®) as part of the group show of instructors from the SBAI.



Registration is now open for PNBA members. We encourage non-members to apply as soon as possible to be added to our wait-list until the workshop opens to the public on March 24. To keep expenses down, the workshop supply list will suggest a limited palette of about 12 colors instead of an entire pencil set. You can learn more about Susan Rubin at her website susanrubinstudio.com.