**Botanical Art Worldwide Show, Spring 2018 v2**

**Application Form**

Submit up to 4 pieces, and please list them in order of preference\*.

Deadline for submissions: March 1, 2018

OBA will be having an exhibition of our own this spring to coincide with the Botanical Art Worldwide Exhibition (for more on this check the ASBA website <https://www.asba-art.org/exhibitions/botanical-art-worldwide> ).

This is an exhibition of native plants from each country’s botanical art association. **The OBA exhibition will allow submissions of native plants from anywhere in the U.S.A. as well as natives from the Pacific Northwest.**

**EXHIBITION OPENING DATE(S):** “Soft opening”Thursday, Apr.12, and a May 17 opening to coincide with the Worldwide Show which opens in Washington, D.C. on the following day, May 18.

The April opening coincides with the second Thursday ‘Art after Dark’ opening at the Willamette Heritage Center, Salem, (where the exhibition will be displayed). The May opening will coincide with a third Thursday schedule of Nature Talks at the Eco Hub, and include a 40-minute presentation or talk by an OBA member, followed by a short Q&A. The show will remain on display through Saturday, June 30.

**SUBMISSION DATE**: March 1st. \*Owing to the short time to submission and the smaller gallery space (30+ pieces) we are hoping to expedite the process where possible; loosening the guidelines for framing to allow inclusion of already-framed work. (**Note: all work must be professionally presented or may not be accepted in the show.)** When people submit 1-4 pieces of work please list them in order of preference for showing. (Or just note that you have no preference and leave it up to the curator to choose. We would love to see as many members as possible submit artwork.

**DIRECTIONS FOR SUBMITTING:** Please submit your scans or phone snaps of the work you’re submitting, named to correspond to the list below. Ideally, send your submissions electronically, to Aislinn Adams - aislinnadams318@gmail.com. If unable to complete this form on your computer, you may complete it by hand and either scan it and attach to email or snail-mail it to Aislinn Adams, 1420 Court St., NE / Salem, OR / 97301. Either way, photos of your work must be submitted electronically. Artwork does not have to be for sale. Catherine Alexander has offered to collect accepted work from a drop-off point in Portland—location to be determined.

**LABELING AND PACKING YOUR ART FOR TRANSPORT:** Please affix a label to all accepted art, including: your name, email address, phone number, the title of your subject, the media, and framed dimensions. Carefully pack your framed art in a bubble wrap envelope, clearly labeled with your name, in such a way that it can easily be used to repack your art for return, if it does not sell.

|  |
| --- |
| Name: |
| Email: |
| Phone: |
| Address: |

|  |  |
| --- | --- |
| **Artwork # 1** | **Artwork # 3** |
| Title: | Title: |
| Price: | Price: |
| Media: | Media: |
| Framed Dimensions (HxW): | Framed Dimensions (HxW): |

|  |  |
| --- | --- |
| **Artwork # 2** | **Artwork # 4** |
| Title: | Title: |
| Price: | Price: |
| Media: | Media: |
| Framed Dimensions (HxW): | Framed Dimensions (HxW): |

**IMPORTANT DATES**:

**March 1** – Submission deadline

**March 5** – Deadline for getting the digital files of the 24-30 selected artworks to Catherine  
Catherine also needs 2 good quality high-res scans selected from among the submissions, for purposes of promoting the show.

**April 5 or sooner** – **For each accepted artist, Catherine will need a short bio, along with specs of the art as shown on the submission form, and if possible, a little about your process in studying the plant, or your connection to the plant. (Many of us did this for our work in the David Douglas show. If you need an example, please look through the David Douglas show gallery on the OBA website.**

**April 12** – Soft opening coinciding with Second Thursday, “Art After Dark”, at the gallery space in Salem: The Willamette Heritage Center, 1313 Mill Street SE, Salem OR.   
https://willametteheritage.org/assets/general\_information.html

**May 17** – Second opening to connect to the ASBA’s Botanical Art Worldwide Exhibition, and the third Thursday schedule of Nature Talks at the Eco Hub in Salem. (Also 1313 Mill Street SE, Salem, OR.

**OBA CONTACTS**:   
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