

# Meeting notes from OBA bi-annual meeting on May 5th, 2018 - at Gaiety Hollow in Salem

Those present: Kip, Laurie, Margot, Dorothy, Marilyn, Alice, Rebecca, Aislinn, Jane, Janene, Denise, Carol Putnam, Carol Mason, Janet

## 11:00 meeting began

### Announcements:

Kip brought up the possibility of showing our work at the Sotheby's real estate offices in Lake Oswego.

Kip's daughter Teresa works for Sotheby's and is eager to help us do this.

We all felt that it would be serendipitous if the unsold work coming down at Willamette Heritage Center's Eco Hub in mid August, could go directly to the Sotheby's location. Janet is following up with Teresa and will get back to the group.

Alice brought out the beautiful OBA Totebags and distributed them to the members. Janet passed around the greeting cards and envelopes (featuring Alice's beautiful logo) so that everyone could take 5.

Laurie mentioned the ASBA Worldwide show opening on May 18th. We will definitely make mention of that wonderful event, as the inspiration for our show of natives at the Eco Hub in Salem, opening on Thursday evening, May 17th.

Jane invited people to come to her home on Monday from 1 to 4pm due to the peak blooming moment.

Janene gave a Membership Chair and Treasurer's report.

New members are: Margot Cole, Gail Vines, and Patty McMahon

The current balance of OBA's treasury is \$2,043.64

Janene discussed the fact that the treasury had increased to a little over \$4,000, and that as a non-profit, we do not want to grow a large amount in our account, but rather attempt to keep a cushion of roughly \$2,000, in order to cover currently unanticipated costs such as renting venues for our meetings and workshops.

Renting Gaiety Hollow for today's meeting, purchasing some of the totebags and the greeting cards (these will mainly be used by leaders and others for thanking people we're engaging with, and subsidizing the fall sketching workshop at Tualatin Wildlife Refuge are some of the ways that OBA has spent down some of our treasury recently, to benefit the group.

OBA is subsidizing the 2-day Tualatin Center sketching workshop, inviting all OBA members to attend at half the cost of the workshop, or \$40 per person, with OBA kicking in another \$40 per person.

**Great idea!** > Someone came up with the idea of a presentation of "The story of the logo art". I will send a note around to all contributors asking each person to write a short paragraph about their art. And ask Alice to spend a little more time, in describing how she so skillfully put everything together.

## Lunch 12:00

**12:30** After lunch, we resumed our meeting with Alice presenting a brief on the "Illustrated Letter" idea for our next group product. This brought up quite a bit of discussion and lots of questions. Alice mentioned the possibility of Dorota or Laura doing a workshop on different ways we could create the illustrated letters. There was another idea of having those who are interested, just play around with this for a few months to see what evolves, and maybe a direction comes from this.

Janene, Kip and Margot had to leave early.

**1:00** Bobbie Dolp, the docent at Lord and Schryver's Gaiety Hollow gave us a tour of the house, and pointed out some things to be sure to take in, in the garden.

**2:00** Following the house tour, Alice weighed in about Lan Su. Glin Varco has left as Chief Horticulturist. Alice will follow up with the garden to let us know who comes in to take Glin's place. In the short term, for all of us working on art for the 2019 exhibit, Mandy Lynn Atkinson is still there and a great resource and helper.

Carol Putnam asked if there was a good announcement of our Natives show that she could post on our website. Aislinn directed her to the Willamette Heritage Center's website. Which may only mention the History of Botanical Art presentation that Janet will be making on the 17th....

**Some ideas for workshops to sponsor:**

Laurie Griff recommended bringing Susan Rubin here to lead a colored pencil on mylar workshop - she raved about the one she took in Seattle recently and brought work done there.

Aislinn suggested we think about having a science workshop.

Someone suggested Dorota do a workshop on Ethnobotany

Janet suggested OBA member Zebith Thalden to lead a Drawing Insects workshop - she's also got a How-To Draw Insects book coming out either this year or next, with Timber Press.

Janet also suggested Kathleen McKeehan's Drawing Birds workshop - or others of Kathleen's.

**We talked - again - about looking for a new Vice President and Treasurer.**

Someone suggested establishing term limits for Vice and President roles - 1 - 2 years max.

Someone suggested soliciting the group for nominations (everyone nominate someone for each job - and feel free to nominate yourself!)

Janet to continue as President for 6 months to a year to work with new Vice President, so she'll feel prepared to be the next Pres for a year (or 2)

Janet reported that other ASBA circles who responded to her query encouraged us to register with the state as a business and get a separate OBA bank account (not linked to anyone's personal bank account), so that the only thing that has to change when we change Treasurers, are the 2 authorized signatures each time. Janet will register OBA as business name and file for a Tax ID Number (TIN), and look for the best bank option for us.

**The date for our next bi-annual meeting will be November 10th, 2018**

**The meeting adjourned at 3:30pm.**

*Many thanks to Carol Mason for sharing your lovely pictures with us!*



Enjoying the latest round of sketchbook exchange. Foreground, Marilyn Lindberg Background, l to r: Alice Debo, Janene Walkky, Carol Putnam, Jane Levy Campbell, Janet Parker, and Denise Cedar



Best photo of the day! Left to right: Jane Levy Campbell, Alice Debo, and Carol Putnam, modeling our new Alice-designed tote bags. Thanks Alice!



Inside and out.! Above: Members gathered for the meeting in the beautiful Lord & Schryver home, and below: The Lord & Schryver Gardens as seen from a 2nd story window in the house.

