



Oregon Botanical Artists

www.oba-artists.com

ECO-PRINTING with DEBBIE ELLIS

One day workshop Saturday, March 24, 2018 from 10:00am to 4:30pm with a sack lunch break around 12:30pm. Workshop will be at Mary's Community Center in Milwaukie, OR.

Directions provided following registration.



Cost per student: \$68 (includes \$35 for workshop supplies)

Space is Limited for this class to 12 students so sign up early.

Class Description

Think of the ghostly imprints left on a sidewalk by fallen leaves. Or the lovely colors of flower petals imbedded on a piece of paper.

Eco-printing – also referred to as contact dyeing – is a technique that employs the gifts of nature: Leaves, barks, lichens, flowers, minerals, and other materials. Selected materials are rolled, bundled or wrapped into fabrics, then secured tightly, in the fashion of Japanese shibori. The items are steamed or immersed in water, then cooled and unwrapped. The resulting impressions on the fabrics can be breathtaking!

No synthetics or chemicals are used, and water waste is minimal, which renders this process environmentally conscious and socially responsible.

In this class, Debbie Ellis will guide you in creating your own exquisite and unique impressions on silk and paper. You will use a variety of plant materials, including, but not limited to, ferns, sumac, eucalyptus, and other botanicals. The magical influence of minerals, such as iron oxide and metal (think RR spikes, iron bars!) will also be employed for those who wish to use them.

You will print and take home a silk scarf, as well as a selection of papers, all of which can be enhanced afterwards, if you like, using your own artistic techniques.

Please bring: A roll of paper towels; an old phone book (or other heavy book) for pressing damp papers; and a pair of scissors or clippers for cutting botanicals. Wear old clothes and closed-toe shoes.

Feel free to bring your own botanicals, as well, such as dark rose petals and leaves, prunus, oak and maple leaves, decorative grasses, or other materials you may want to experiment with. I will provide all other necessary materials.

Instructor Bio:

Debbie Ellis first became enamored of this technique several years ago, when a local fiber artist and instructor gave a presentation and mini-workshop at her handweavers guild one evening. She attended subsequent workshops, followed by studies under two renowned teachers, India Flint (who penned the first major book on this technique) and Israeli artist Irit Dulman, who has taken this process to new levels. Debbie has taught a variety of dye workshops, including shibori, eco-printing and fiber painting, for several years, at such venues as the Black Sheep Gathering, OR Flock and Fiber Festival, Multnomah Athletic Club and her Milwaukie studio.

Debbie delights in the myriad discoveries she makes with each piece as it comes out of the steamer or hot water bath. She sells her eco-print scarves, hand-painted fibers and weavings at local and regional art and fiber shows under the name Artisan Fibers.

A 1-day workshop March 24, 2018, Eco-Printing with Debbie Ellis

Please note: OBA members will be given a 10 day exclusive advance on signing up for this workshop. If OBA members have filled the workshop by February 25th, we will forward the announcement as a full workshop with potential openings via waiting list.

Costs: OBA Member: \$68 (Includes a \$35 materials fee)
Non-member \$88

To sign up, print out this page, fill out the form below and mail it with your **check made out to Janene Walkky**, for \$68, noting in the memo portion: "OBA Eco-Print Workshop 2018", to:

Janene Walkky, OBA Treasurer, 2933 N. Ainsworth St., Portland, OR 97217

Please note: The workshop is limited to 12 people. It is expected to fill quickly. If the workshop fills up we will create a waiting list. If you sign up and have to drop out we will only be able to refund the fee if there is someone coming to take your place. In that event we will refund your entire payment.

Workshop details will be sent at a later date to all registrants, including materials list, venue address and directions, etc. Please feel free to email our Workshop Chair for this event: Tina Lange at langepdx@gmail.com, if you have any questions.

Name: _____

Email Address: _____

Postal Address: _____

Cell Phone number: _____

Other Phone number if applicable: _____